

pastel pure

作詞：今野緒雪
作曲：片倉三起也
Piano Arrange: Sperion

Piano



Violin



The piano introduction features a 3/4 time signature and a key signature of one flat. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The violin part enters with a single note and then a series of eighth notes.

7

あ さ も や の な か つ ー づ



7



7



The first line of the song features a vocal melody with lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The violin part continues with a melodic line.

13

く し ろ い み ち と り の さ え ず



13



13



The second line of the song continues the vocal melody and piano accompaniment. The piano part features a more complex bass line with some triplets. The violin part also continues its melodic line.

2
19

り あ い さ つ か わ し な が ら と き に く

19

25

も が た れ こ め て ひ ざ し か げ ろ う と

25

30

も せ す じ の ば し て あ る

30

35

く わ た し は し っ て る か

35

35

39

ら お も い く も の う え

39

39

43

は あ お い そ ら

43

43

4
48

Musical score for measures 48-53. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is in a single staff. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'.

54

Vocal line for measures 54-59. The lyrics are: ゆ う べ の か ね が ひ ——— び く な

54

Piano accompaniment for measures 54-59. The piano part consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked 'Allegretto'.

54

Piano accompaniment for measures 54-59. The piano part consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked 'Allegretto'.

60

Vocal line for measures 60-65. The lyrics are: み き み ち て と て つ な い で

60

Piano accompaniment for measures 60-65. The piano part consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked 'Allegretto'.

60

Piano accompaniment for measures 60-65. The piano part consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo is marked 'Allegretto'.

66

こ ー ぱ し り ひ が く れ る よ よ る の と ぱ り が

66

8^{va}-----

3

72

お い つ い て ひ る の ゆ め を の む

72

72

3

77

せ ー か さ な い で と き

77

6

6

3

6
81

Measures 81-84 of the piano accompaniment. The right hand features chords and triplets, while the left hand plays a steady eighth-note accompaniment. Measure numbers 81, 6, and 3 are indicated.

85



Measures 85-88 of the piano accompaniment. The right hand includes chords and triplets, and the left hand continues the eighth-note accompaniment. Measure numbers 85, 3, and 3 are indicated.

89



Measures 89-92 of the piano accompaniment. The right hand features chords and triplets, and the left hand plays the eighth-note accompaniment. Measure numbers 89, 3, and 3 are indicated.

94

94

99

99

みちくさ

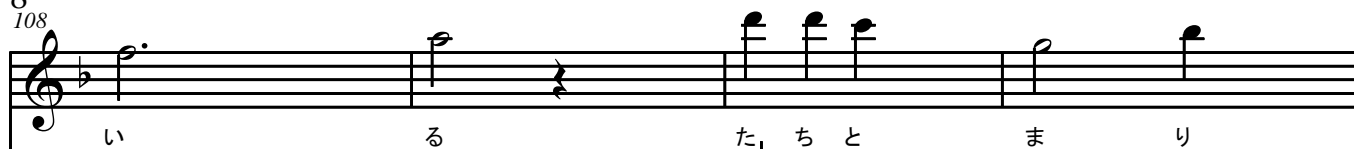
Glissando

8va

103

103

をしてゆこ うほらはながさいて

8
108

108



6

112



112

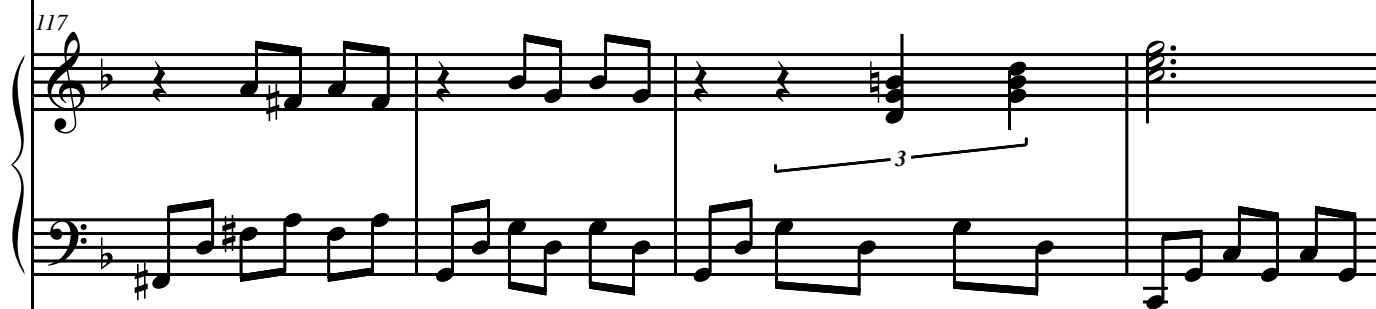
*glissando*

3

3

3

117



3

117



3

6

121 し っ て る か ら わ た し

121 た ち み ま も る あ お

125 い そ ら